# About Plays and Players By BIDE DUDLEY

TELEN KELLER, appearing in ald of Sophic Tucker. Though she A man and his wife were a hoppy is deaf and blind, Miss Keller will "hear" the words of Miss Tucker's Till on his cost she found a hair; songs by placing the fingers of one "hear" the music by resting the other hand on the piano and setting the Two nice black eyes he has to-day. vibrations. Thus she will miss only the Tucker wiggle, and that, of than a fundamental principle of the jazz art.

If one is to believe the Morning Telegraph, and there is no reason to doubt its word, Capt. Belion of the West 47th Street Police Station is course, is more of an embellishment

HERE'S SOME NEWS. From a Chicago despatch in a New

York Sunday newspaper we glean the following astonishing news: "To-morrow, ilkowise, will mark the arrival of Sometime at the Stude-baker. The play is sponsored by Ed-ward H. Sothern and Julia Marlows. Among the members of the cast are Rida Johnson Young, Rudolf Friml, Frank Tinney, comedian; Carolina Walde, Jean White, Mildred La Gue, Murray and De Haven and

This will come as a surprise to Mr. Sothern, Miss Marlowe, Miss Young and Mr. Frant.

HONORING M'CLOY.

Fred McCloy, press representative of the Columbia Burlesque interests, is a happy man. Three bundred of his is a happy man. Three bundred of his friends gave him a testimonial dinner at the Ritz-Cariton Saturday night him to Renarday night him to

Robert Greig, the Australian theat-rical man, has arrived in New York. He is an associate of Hugh J. Mo-intosh. Mr. Craig has arranged for

the Australian presentation of "Chu Chin Chow." His wife, Beatrice Hal-loway, a prominent actress, is here with him. WILSON TOLD HIM TO

During a chorus rehearsal of "Floro-dora" at the Shubert Theatre the other day a sallor in uniform ap-peared on the stage.
"Avast there, my hearty!" sang out Lew Morton, the stage director.
"What do you think this is—'Pina-

"I was on the George Washington when President Wilson crossed the pond the first time," replied the sallor. "We gave a vaudeville show for him and I sang. Next day the President told me I ought to go on e stage. Just got my discharge om the navy and here I am. Do

## TWAS EVER THUS

vaudeville at the Palace, has arranged to become acquainted with jazz music through the poem as per follows:

pair

hand over the singer's lips. She will The hair was blonde and hers was

#### HARD LUCK, CAPI

NELLIE REVELL IMPROVING.

Nellie Revell, who is in St. Vincent's Hospital suffering with spinal trouble, writes us she is improving.

"However," adds Nellie, "I will be parked here for the greater part of some time to come."

Nellie is an expert in the use of autosaobile slang. She used to own a four-wheeze flivver.

West 47th Street Police Station is tonestic to the inquisitive laxer from the Morning Tolegraph, follows:

"Phat's real music," remarked Capt. Belton to the inquisitive laxpayer.

"We've more musically inclined members of the department in this salon house han any oher. The oher day I counse, hiry-five policemen playing musical insrumens a one time and he plano runs full blast from early morning until midnight."

#### GOSSIP.

Frederick Howard will join the cast of "East is West" to-night.
Four blondes, one red-head and a brunette will make up the "Floro-dora" sextette for the Saubert revival. Rachiel Crothers of "He and She" has four plays ready for production next fall.

Leo Ditriohstein, star of "The Pur-ple Mask," is writing the book of a light opera. Gustav Amberg has gone to Europe in quest of plays for the Messra. Shubert. He will be away six weeks.

Walter Hast has accepted for immediate production a play by Lawrence Eyre entitled "Martinque."
Dick Rath of "The Passing Show of 1919" has won the checker championship of the Winter Garden.

Gerald F. Hacon will place "Princess Virtue," a new musical comedy, in rehearsal soon. Glenn Anders will

ANSWERS TO INQUIRIES. G. W. F. H.—See Mr. Stacy, Bel-mont Theatre. Helen of Troy—Photograph re-ceived. An excellent likeness!

A THOUGHT FOR TO-DAY. Why is it that a little, bald-headed man with a prominent nose usually affects big, black-rimmed glasses?

## FOOLISHMENT.

A girl from Ohio named Bunday Would never eat oysters on Sunday Baid she: "I believe

In a one-day reprieve, But gosh! how I eat 'em on Monday."

FROM THE CHESTNUT TREE. "You do," replied Morton. And immediately First Class Machinist William Halsey Ryan became a member of the "Florodora" chorus."

"What will we do if women's skirts continue to get shorter?"

"I presume modesty will compel us to build the midewalks higher."

#### KATINKA





#### LITTLE MARY MIXUP



HUGO?

The Kid Thot It Should Be Applied Externally!









THE BIG LITTLE FAMILY

Yes, That Was a Dead Give Away.



THIS IS NORA'S

NIGHT OUT AND

S'POSE I'LL HAVE

TO CLEAN UP ALL

THE DISHES







RUSTY AND BUB

TUM ON UP WUSTY





Mrs. Jarr Takes Her Ease in Her Inn After Being Rather Uneasy.

The Jarr Family

166 T's getting toward the end of Jarr. "Do you think I could go to a the month, I'll be a little late place like that with the clothes I at the office to-night"- Mr. have? I'd be ashamed. My old dress" Jarr begun.

"Oh, why make that same old "Don't wear your old dress. Put excuse?" said Mrs. Jarr, breaking in on that new one you look so fine in," upon what her busband was saying. advised Mr. Jarr. "You'll look as good 'Hold on, old lady!" replied Mr. and most likely much better than any Jarr, laying a restraining hand upon | woman you are likely to see there." her shoulder. "I was going to add | that if you will meet me some place ment, but finally agreed to meet Mr. downtown we'll go to some lively res- Jarr at the place he appointed. taurant and have dinner together.

Elourisheth! Mrs. Jarr was taken aback some-"I think you just said that hast be-

cause I started to object-the worm began to turn at last!" "Oh, yes, I know!" replied Mr. Jarr

good-naturedly; "it's a long worm you swaiting. You look fine!" that has no turning. But, put on your joy regalla, Ktddo"---

"What do you call me?" asked Mrs. know better. Let's go!" Jarr; "Kiddo!' You shouldn't use "Why, we are going to dine here!" slang like that. The children pick it said Mr. Jarr. "I thought you'd like up so quickly."

But, nevertheless, she was pleased the office. And, see, I have them on." at being called "Kiddo."

## Celebration by Proxy.

"It's the anniversary of the boss's marriage," continued Mr. Jarr, "Hecause lately we all have a let of work to do, he's maked us to take out our to do, he's maked us to take out our wives to-night, take dinner, go to the theatre and send the bill to him." "Can't you wait a moment?" said Mrs. Jatr sharply. "I want to see theatre and send the bill to him."

"It is nice of him to have remem-

will meet you say, at the St. Croe-

By Roy L. McCardell. Coppright, 1920, by The Press Publishing Co. (The New York Evening World).

Mrs. Jarr contradicted this state-

She was there shead of Mr. Jarr. John Barleycorn is dead, but jazz still and, having waited ten minutes fo. him, was, of course, aggrieved at this tiresome vigii.

"I don't think it's right of you to keep me waiting for hours and hours like this!" she began

"That's all right," said Mr. Jarr soothingly. 'Tm sorry to have kept "Oh, that's easy enough for you

to may!" said Mrs. Jarr. "But I it. I took my dress clothes down to "A man looks all right in his evening clothes, but it's different with a

woman who hasn't something new to woar," said Mrs. Jarr, "Come on tifen, let's go home!"

replied Mr. Jarr tostily. just come in It must have cost a little fortune, but it isn't draped right.

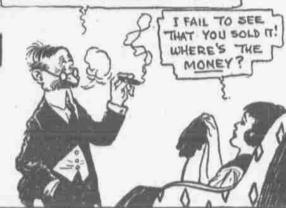
bered his employees in such a graceful way," Mrs. Jarr remarked. "Do
you think he'd raise your salary,
too?"
"I hardly think he'd go as far as
(hat," said Mr. Jarr. "So, as I say,
you put on your best hib and tucker,
and Fil be through about 7 F. M. and
will meet you, say, at the St. Croe-





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THA'S RIGHT! TURN UP IT CERTAINLY TOOK A BIG LOAD YOUR NOSE ! THAT'S TH'WAY OFF MY MIND WHEN I SOLD TH'CAR TO CASEY! I WISH TH'SNOW WOULD WITH YOU WOMEN - NEVER GO SO I CAN DELIVER IT TO HIM! BELIEVE ANYTHIN' TILL









LEAVE IT TO LOU







I WISH YOU'D DO THAT



Each Has a Destination All Its Own!